

"Manos del Uruguay's" beautiful hand-spun, hand-dyed yarns are now available in the UK exclusively from Artesano. "Manos" was founded in 1968 by a group of women trying to find the way to promote economic and social development in Uruguay's rural areas.

The craftswomen are the owners of "Manos" and have set up a non-profit organisation with the objective of generating employment for rural women, allowing them to stay in their home towns, earn their living and develop their communities.



Newfoundland

BY CHARLOTTE WALFORD



For more details of the collection and to find your nearest stockist please visit our website
www.artesanoyarns.co.uk
or call us on 0118 9503350



Size:

225cm (90ins) long by
12.5cm (5ins) approx

You will need:

5 skeins Manos Del Uruguay Wool Clasica #6980
One pair 10mm needles (or size to obtain tension)
One spare 7.5in long DPN approx 6.5mm or smaller to use as a cable needle (a smaller size is necessary as it will make the cable easier to work. A standard cable needle will not be long enough to accommodate the stitches).
Row counter (optional)

Tension:

14 sts and 13 rows to
10cm (4ins) with yarn
used DOUBLE over 1x1

rib (when unstretched) using 10mm needles. Use larger or smaller needles if needed to achieve the correct tension.

Scarf:

Using 10mm needles and yarn held DOUBLE, cast on 20 sts.

Row 1: (K1, p1) repeat to end.

This row sets 1x1 rib pattern. Work a further 19 rows in pattern.

Row 21: Slip the first 10 sts on to the DPN and hold at the front of the work. (K1, p1) 5 times from left hand needle, (k1, p1) 5 times from DPN.

Work a further 19 rows as row 1, then work row 21 again.

Repeat these last 20 rows 14 times more (or to length desired).

Work 20 more rows as row 1. Cast off in rib.

Finishing:

Darn in all yarn ends neatly along the nearest row as if you were working duplicate stitch/swiss darning (this will help to keep the edges of the scarf neat).

Carefully lay the scarf out flat on clean dry towels, taking care not to twist the scarf, and gently mist with water and leave to dry. **Do not press.**

Important:

We recommend buying enough yarn to complete a project. If there is a great difference between skeins, we recommend knitting two rows from one skein and two rows from another skein to give an overall blended effect.

credits: Knitwear Design by
Charlotte Walford for Artesano Ltd.
Graphic Design by Fern Spooner
Photography by David Hatfull of Diem
Photography

© Artesano Ltd. 2008. These patterns are sold on the understanding that they should not be knitted for re-sale

This design must not be knitted for resale. Reproduction in whole or part is strictly forbidden unless prior consent has been given in writing.